# Get with the programmes – sponsorship effects

Matt Hill/Thinkbox UK

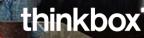


## What we wanted to know?

How do programme partnerships work?

What do they deliver for brands?

How do we get the most out of them?



#### Two research approaches

#### 1) House 51:

Understanding the mechanics of programmepartnerships / sponsorship

#### 2) YouGov:

Benchmarking the ability of partnerships to deliver / brand affinity

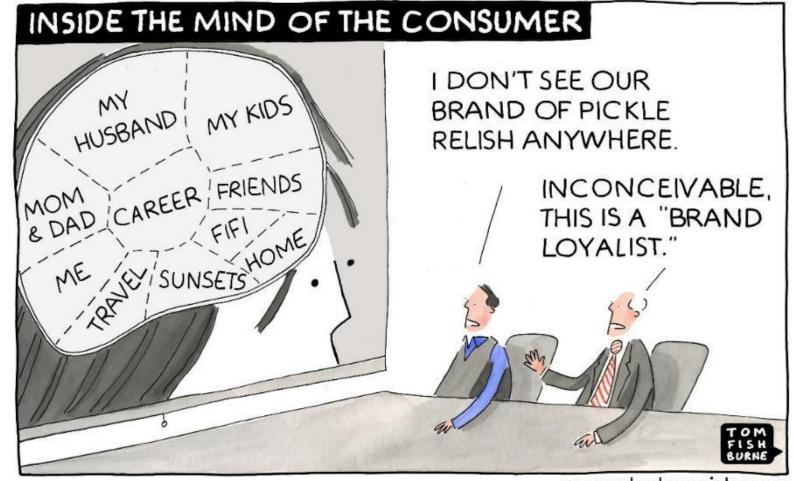
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#### House 51

## The psychology of TV sponsorship

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#### **1. Thinking about brands doesn't come naturally**



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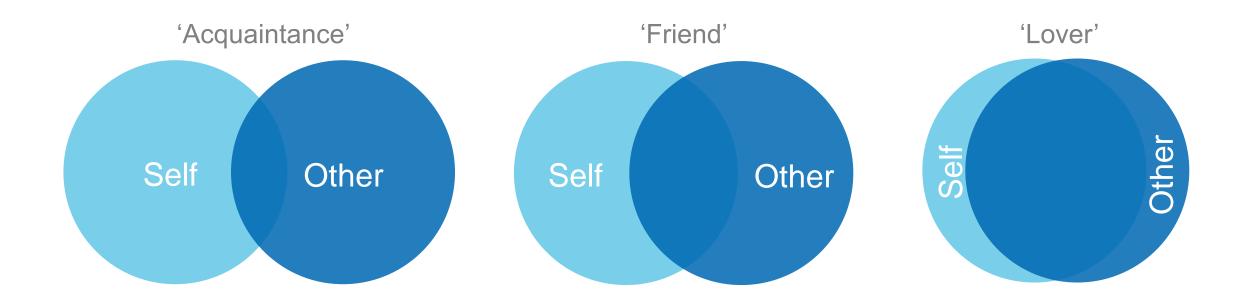
#### But TV plays a big part in people's lives







#### Relationships involve 'incorporating others into the self'





Simon Gaechter, Chris Starmer and Fabio Tufano (2015) Measuring the closeness of relationships: a comprehensive evaluation of the 'Inclusion of the Other in the Self' scale. PLoS ONE, 10 (6)





## Purchase motivation is rooted in connection

We need to feel a connection: that a brand is 'for me' before we purchase.

*'Self congruity significantly influences purchase'* 



Joseph Sirgy (1985): Using self-congruity and ideal congruity to predict purchase motivation Journal of Business Research (13):195-206





#### We know that TV sponsorship delivers 'brand rub'

Foster's (sponsoring Original Comedy on 4)

Brand personality rating



% POINT DIFF VIEWERS VS NON-VIEWERS 0% 5% 10% 15% 20% 25% 30% 26% 24%

Laid-back Loyal Down-to-earth 24% Cheekv 22% Likeable 21% Approachable 19% Funny 17% Masculine 16% Sociable 16% Popular 16% Straight-talking 14% Daring 13% ALL SIGNIFICANTLY HIGHER VS NON-VIEWERS (95%) POWERED BY TVN MEDIA



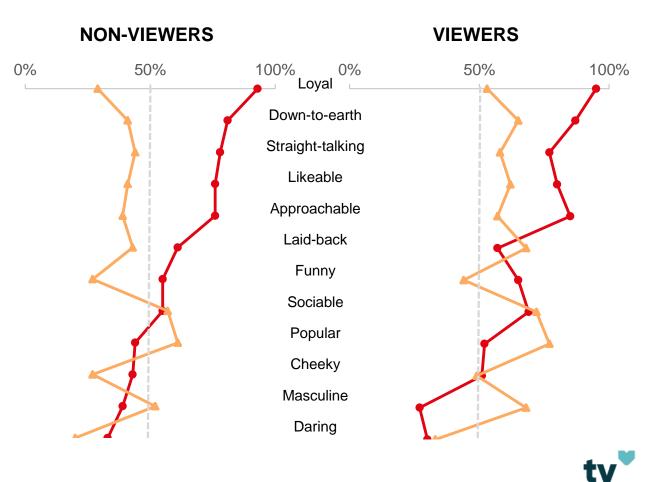


## Viewers of programmes tend to feel closest to the sponsor

Ratings of self and brand much closer together for viewers

Self

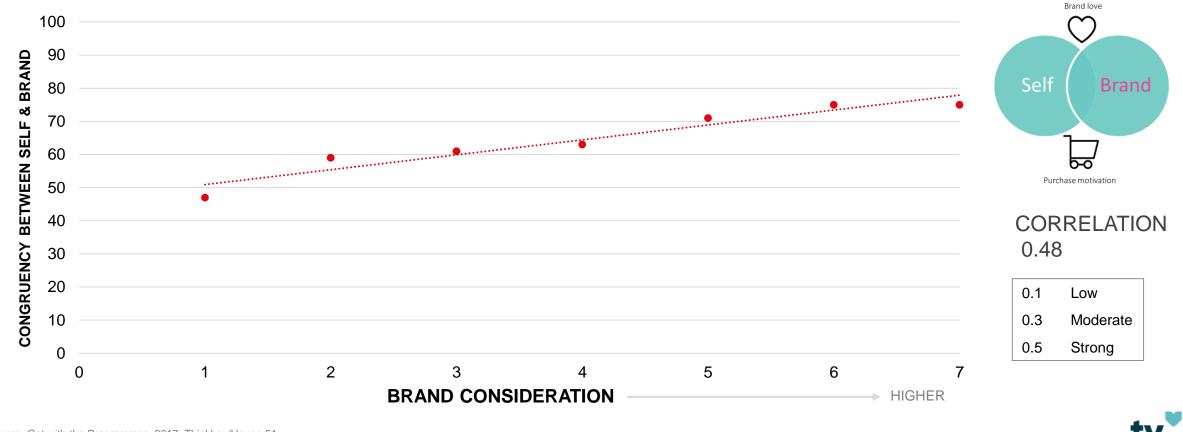




Source: Get with the Programmes, 2017, Thinkbox/House 51. Brand/self personality T3B score on 7-point scale. Base: Viewers n=150, non-viewers n=150



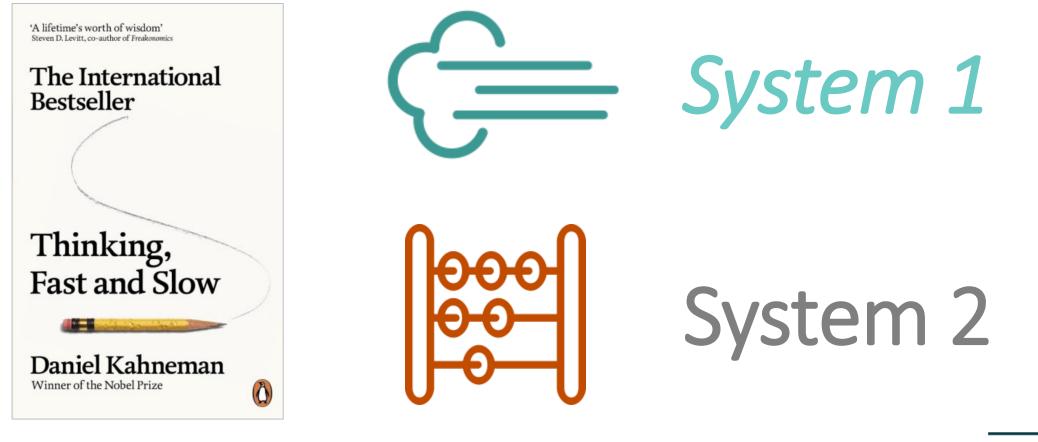
#### Audience fit is related to stronger brand consideration



Source: Get with the Programmes, 2017, Thinkbox/House 51 Base: 8 sponsorships (1,199 viewers)

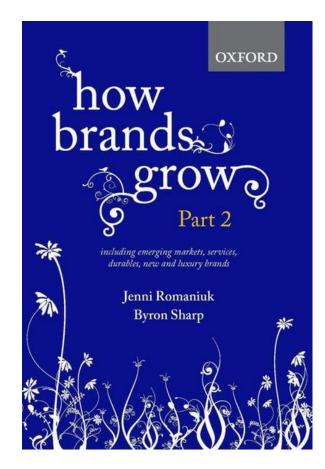


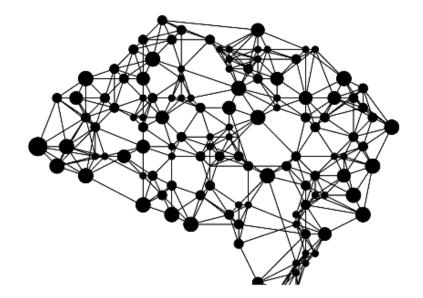
#### 2. Thinking takes effort, so we rely on mental shortcuts





#### Brands grow by building mental availability



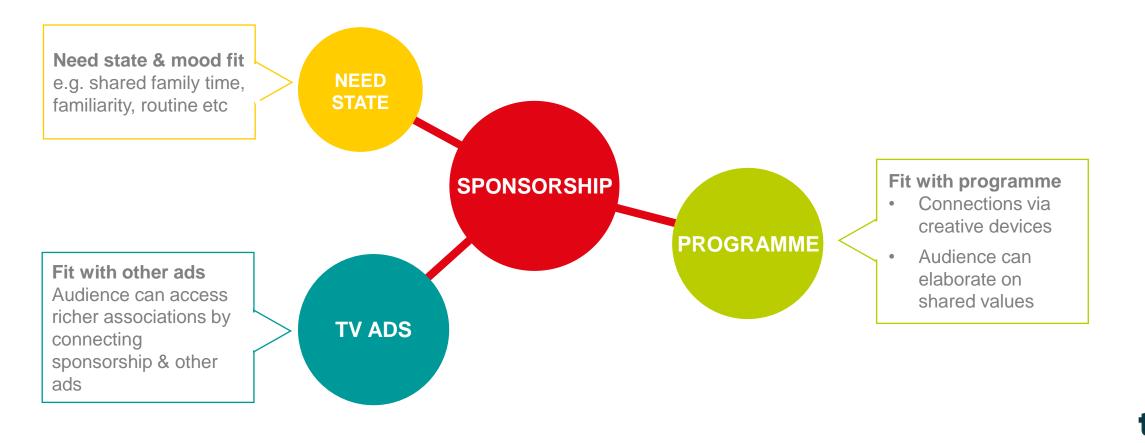


Relevant and hardwired brand associations



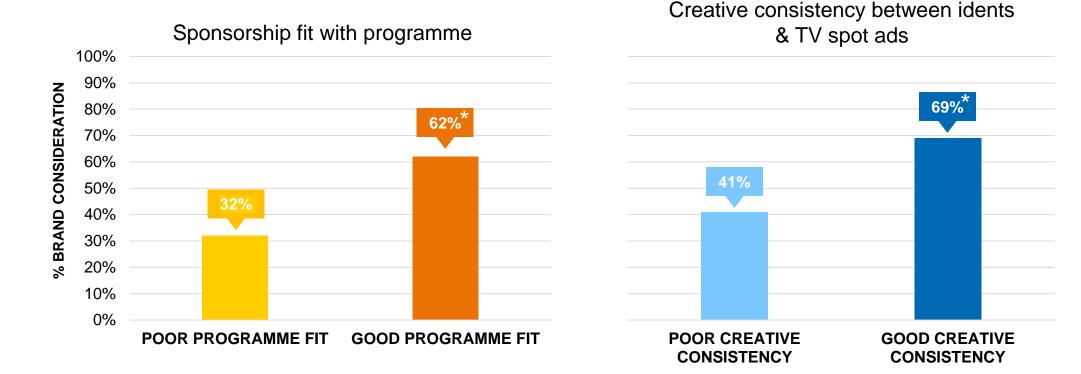


#### Sponsorship's effects are maximised through 'fit'





#### **Programme fit leads to stronger brand impact**



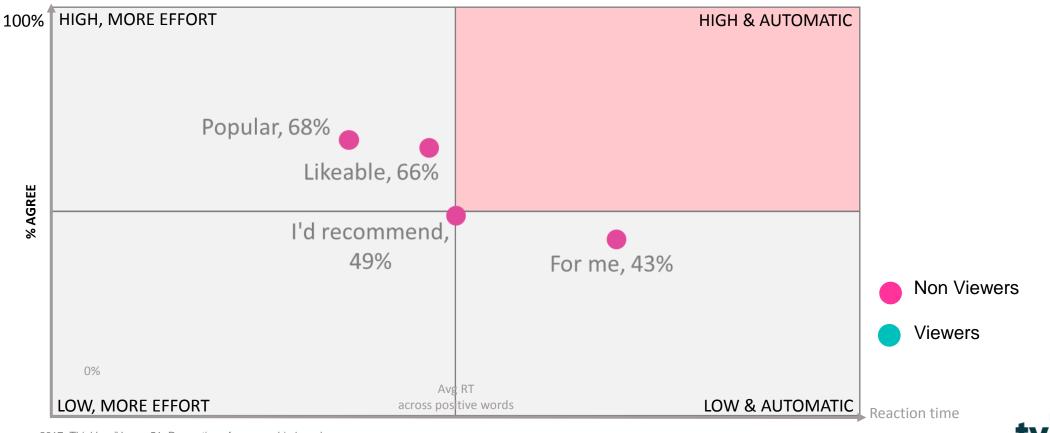
Source: Get with the Programmes, 2017, Thinkbox//House 51 Base: 8 sponsorships – all viewers (poor prog fit 115; good prog fit 608; poor consistency 156; good consistency 538)

LV

\*Statistically significant to 95%



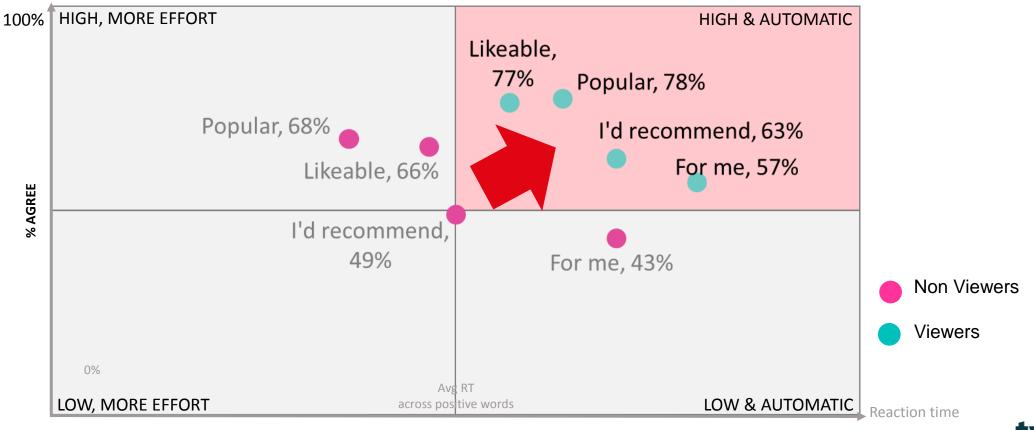
#### **Positive associations are less automatic for non-viewers**



Source: Get with the Programmes, 2017, Thinkbox/House 51. Perception of sponsorship brand Base: 8 sponsorships (1,202 non-viewers)

thinkbox.

#### Mental availability is amplified for viewers



Source: Get with the Programmes, 2017, Thinkbox/House 51. Perception of sponsorship brand Base: 8 sponsorships (1,199 viewers; 1,202 non-viewers)

thinkbox

#### 3. Our behaviour is driven by costly signalling

"It is not so much the claims made by advertisers that are helpful, but the fact that they are willing to spend extravagant amounts of money."

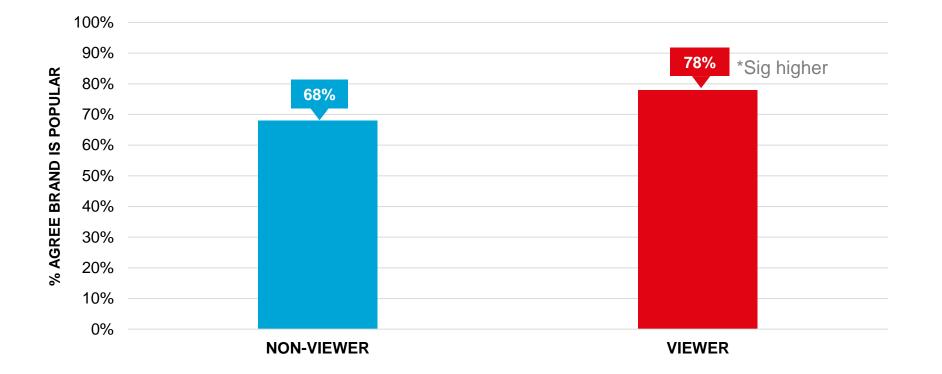






Evan Davis, John Kay and Jonathan Star (1991): Is Advertising Rational? Business Strategy Review, Autumn, 1991

#### **Sponsorship magnifies brand stature for viewers**



Source: Get with the Programmes, 2017, Thinkbox/House 51. Base: 8 sponsorships (1,199 viewers; 1,202 non-viewers)



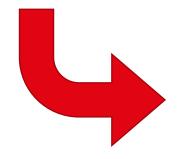


#### Benchmarking sponsorship: how does it drive brand preference?

#### A comprehensive study on the impact of sponsorship

### **YouGov**BrandIndex

4,000 Interviews per day

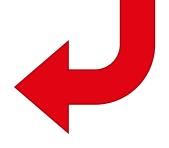


Brand preference analysis across 36 sponsorships from 2014 - 2017

Very light viewers!



4,000 Interviews per day







#### **Based around a few key Brand Index measures**

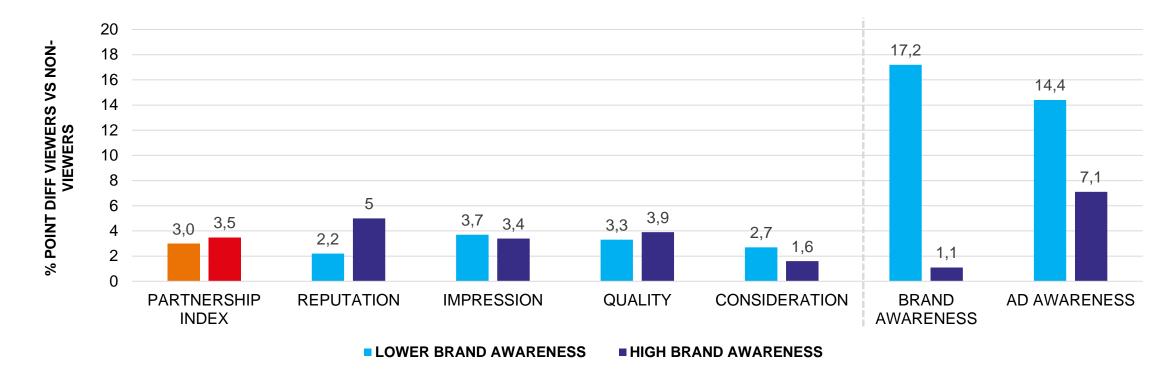
- Impression: Do you generally have a **POSITIVE/NEGATIVE feeling** about this brand?
- **Reputation:** Would you be **PROUD/EMBARRASSED to work for** this company / brand?
- Quality: Do you think this brand represents GOOD/POOR quality?
- **Consideration:** Would you **CONSIDER PURCHASING** this brand?
- Partnership Index: AVERAGE of: Reputation, Impression, Quality, Consideration
- Brand Awareness: Which of the following brands have you ever HEARD of?
- Ad-Awareness: Which of the following have you SEEN AN ADVERT for in the past two weeks?

\_\_\_\_\_\_





#### **Sponsorship boosts awareness for lesser known brands**

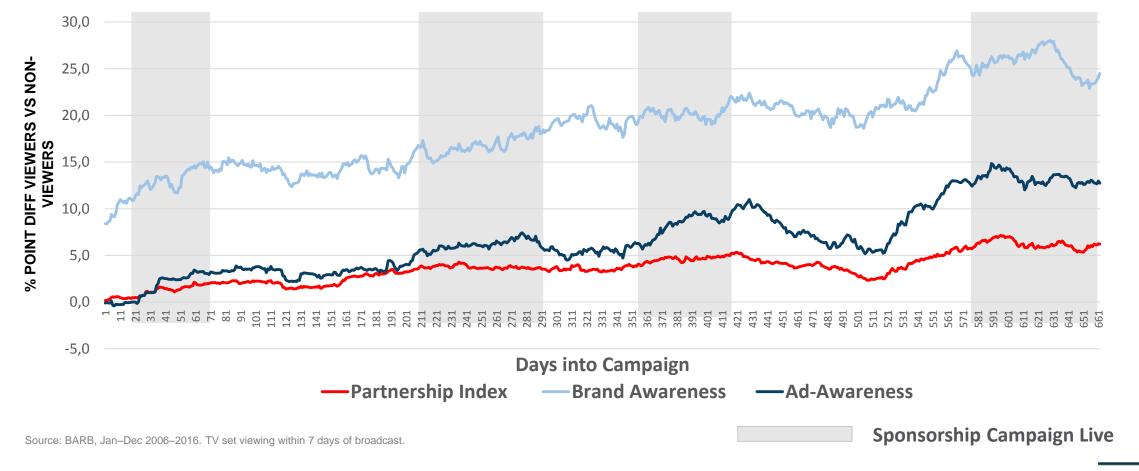




Source: Get with the Programmes, 2017, Thinkbox/YouGov. Base: 6 high awareness brands, 5 lower awareness brands

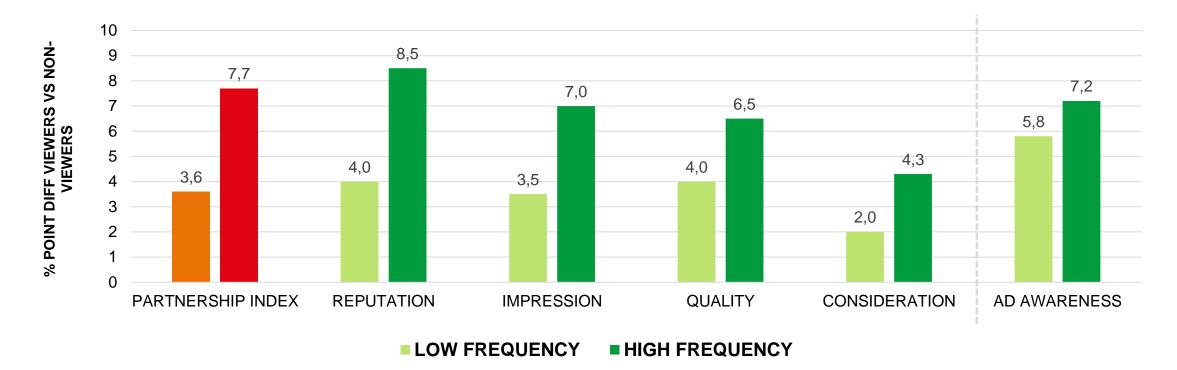


#### Low brand awareness: a case study





#### Higher frequency improves brand health

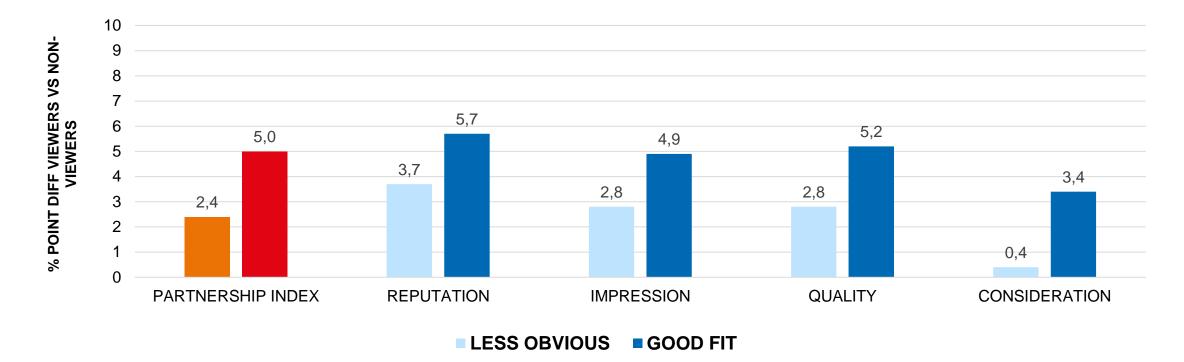








#### **Creative fit is key**

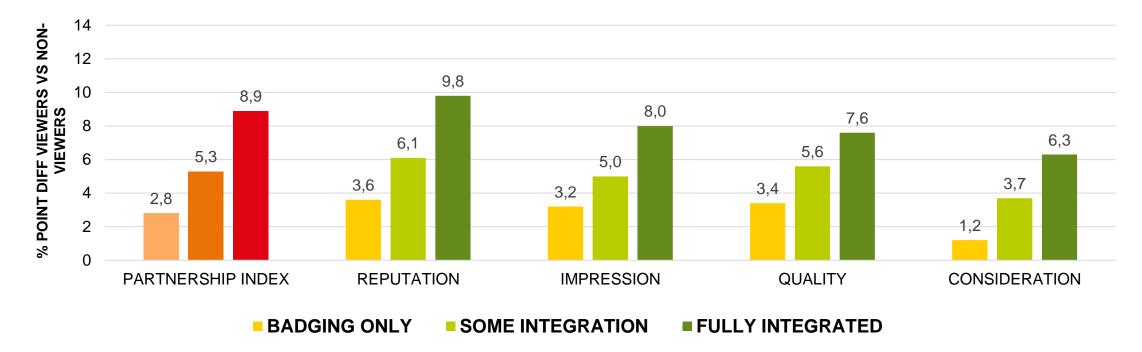




Source: Get with the Programmes, 2017, Thinkbox/YouGov. Base: 26 'good fit' sponsorships, 6 'less obvious' sponsorships



#### The more integrated sponsorship is, the better

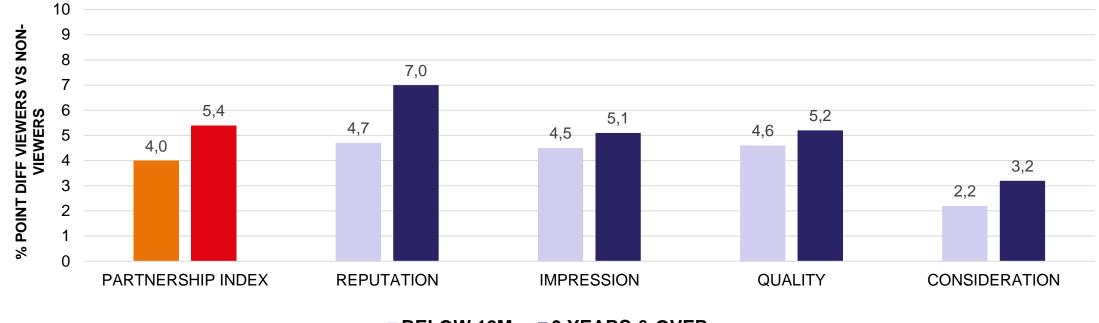




Source: Get with the Programmes, 2017, Thinkbox/YouGov. Base: 22 badging only, 9 some integration, 4 fully integrated



#### TV sponsorships need time to perform to their optimum



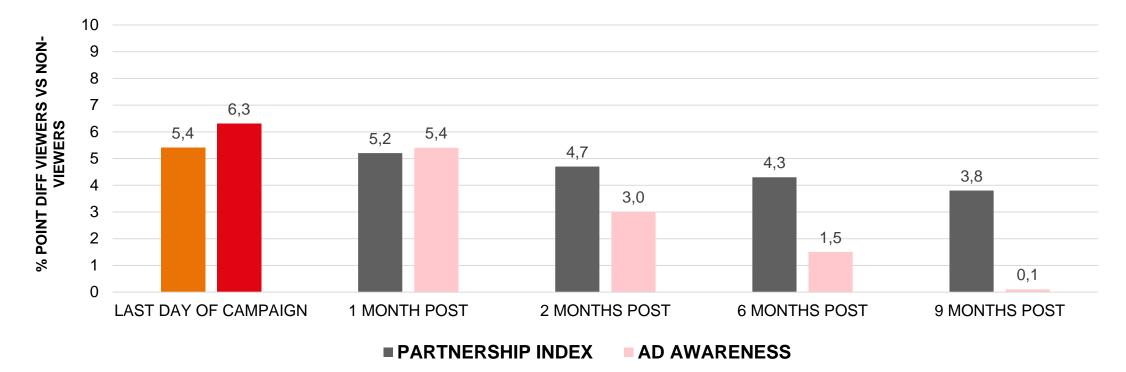
■ BELOW 12M ■ 3 YEARS & OVER



Source: Get with the Programmes, 2017, Thinkbox/YouGov. Base: 15 below twelve months, 7 three years and over



#### Brand health decays slowly when sponsorships end





Source: Get with the Programmes, 2017, Thinkbox/YouGov. Base: 16 completed campaigns





TV sponsorships drive brand preference & consideration

Creative congruence, integration and longer term relationships all increase effectiveness

TV sponsorship is a powerful driver of awareness for lesser known brands

The emotional effects of TV sponsorship run deep and decay slowly



